

Fragile Palm Leaves

MS ID 3081

Room

[kaccāyana?] sandhi up to
[kaccāyana?] taddhit nissya
[kaccāyana?] nām pāṭh only
[kaccāyana?] ākhyāt nissya;





[illegible]

[illegible]

[illegible]

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်

אין ארץ ישראל

אין ארץ ישראל

אין ארץ ישראל

1. 100 (100)
 2. 100 (100)
 3. 100 (100)

ॐ नमो भगवते वासुदेवाय

၂၅၅၀ နှစ်သစ်ကိစ္စ

၂၅၅၀ နှစ်သစ်ကိစ္စ

၂၅၅၀ နှစ်သစ်ကိစ္စ

၂၅၅၀ နှစ်သစ်ကိစ္စ

၂၅၅၀ နှစ်သစ်ကိစ္စ

ဘက်ပိယျာမိယုပိယျာမိယုပိယျာမိယုပိ

ယုပိယျာမိယုပိယျာမိယုပိ

ယုပိယျာမိယုပိယျာမိယုပိ

သိက္ခာသမ္ဘာသမ္ဘာဝိသုဒ္ဓိ
နိဗ္ဗာနသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

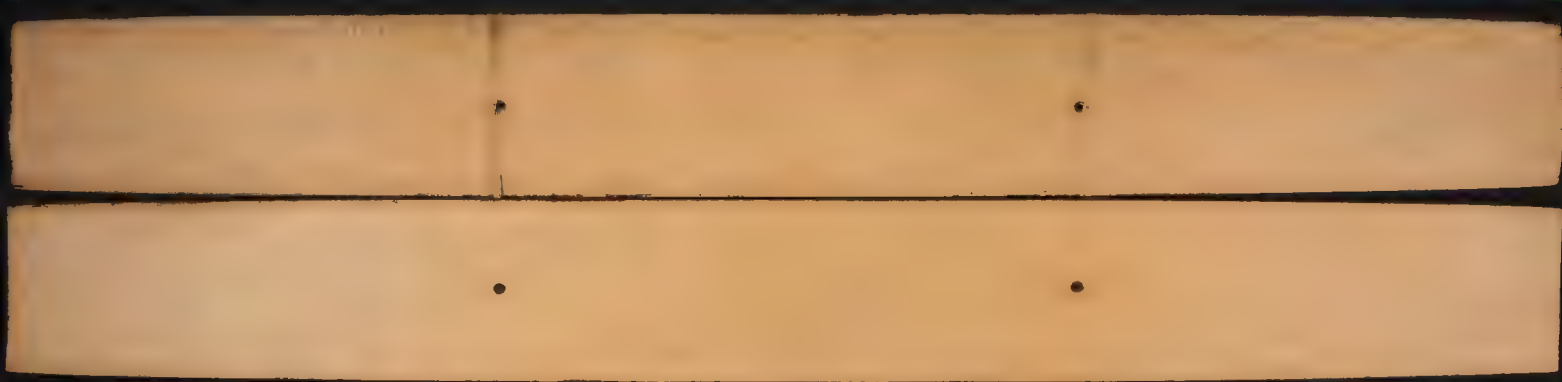
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ

၅၀၀ ပြားတန်ဖိုးရှိသော ပစ္စည်းများကို
အောက်ဖော်ပြပါအတိုင်း ချမှတ်ပေးပါမည်။

၅၀၀ ပြားတန်ဖိုးရှိသော

ပစ္စည်းများကို

အောက်ဖော်ပြပါအတိုင်း



[Faint, illegible text in the upper section of the manuscript strip]

ד'תק"ע

והנהגותיו

הנהגותיו ודרכיו
הנהגותיו ודרכיו

၇၀၃၆

၁၈၆၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့က ရန်ကုန်မြို့တွင်

ပြုလုပ်သော

စာချုပ်

၁၈၆၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့က
ရန်ကုန်မြို့တွင်

יְהוָה אֱלֹהֵינוּ יִשְׁמַר אֶת אֲמָרֵינוּ וְיִשְׁמַר אֶת אֲמָרֵינוּ

טו.

וְיִשְׁמַר אֶת אֲמָרֵינוּ
וְיִשְׁמַר אֶת אֲמָרֵינוּ

וְיִשְׁמַר אֶת אֲמָרֵינוּ
וְיִשְׁמַר אֶת אֲמָרֵינוּ
וְיִשְׁמַר אֶת אֲמָרֵינוּ

သက္ကရာဇ် ၁၁၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မြို့စားကြီးကြီးကလေးတို့အား

အမည်ကြီးကြီးကလေးတို့အား

သက္ကရာဇ် ၁၁၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မြို့စားကြီးကြီးကလေးတို့အား

အမည်ကြီးကြီးကလေးတို့အား

သက္ကရာဇ် ၁၁၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မြို့စားကြီးကြီးကလေးတို့အား

အမည်ကြီးကြီးကလေးတို့အား

သက္ကရာဇ် ၁၁၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မြို့စားကြီးကြီးကလေးတို့အား

အမည်ကြီးကြီးကလေးတို့အား

သက္ကရာဇ် ၁၁၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မြို့စားကြီးကြီးကလေးတို့အား

အမည်ကြီးကြီးကလေးတို့အား

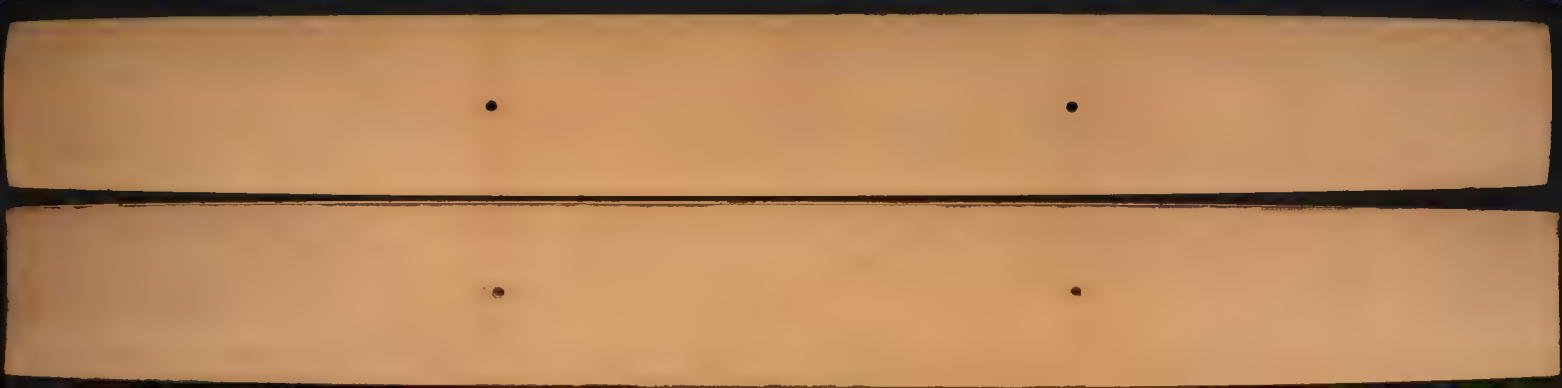
Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a main body of text.

Handwritten text in a cursive script, likely a footer or concluding text.

Handwritten text in a cursive script, likely a signature or date.

Handwritten text in a cursive script, likely a signature or a short note, located in the center of the top strip.



1. 10000 2. 10000 3. 10000 4. 10000 5. 10000 6. 10000 7. 10000 8. 10000 9. 10000 10. 10000

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۱۳۰۲ و ۱۳۰۳ و ۱۳۰۴ و ۱۳۰۵

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[illegible]

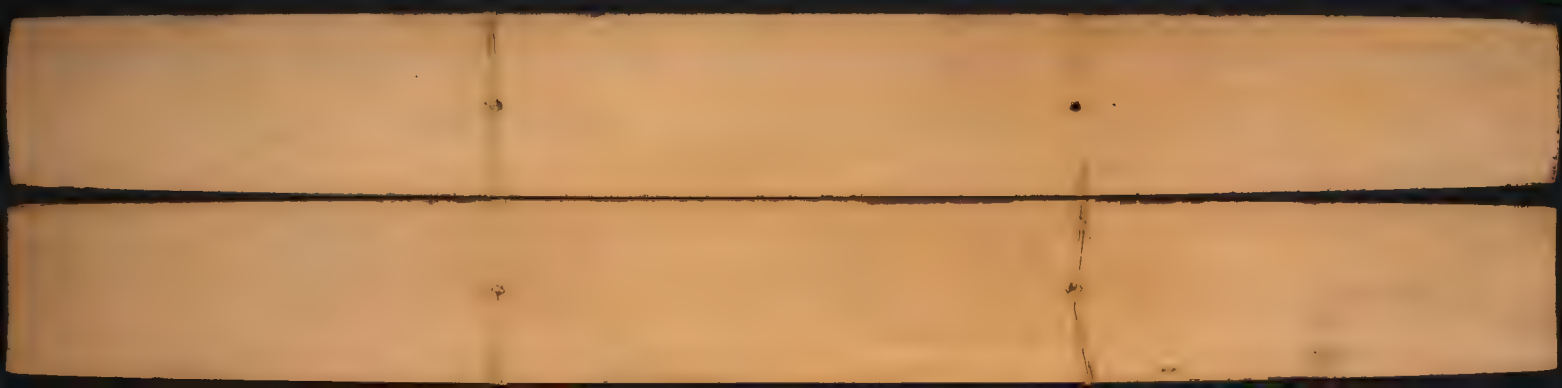
• ၂၀၁၈ ခုနှစ်
• ၂၀၁၉ ခုနှစ်
• ၂၀၂၀ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

မူလ

ကျေးဇူးတင်ပေးပါ



၁၈၂၁ ခုနှစ် ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်
သောလပြည့်ကျော်တော်တော်

သောလပြည့်ကျော်တော်တော်
သောလပြည့်ကျော်တော်တော်

၁၈၂၁ ခုနှစ် ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်
သောလပြည့်ကျော်တော်တော်

သောလပြည့်ကျော်တော်တော်
သောလပြည့်ကျော်တော်တော်

သောလပြည့်ကျော်တော်တော်

၁၈၂၁ ခုနှစ် ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်
သောလပြည့်ကျော်တော်တော်

တို့သာလျှင်
ကောဏဂ္ဂိကာလိယုတ္တရာမာယာဝါဒ

ထင်တာဝှေ့မြို့မဝိပာ
ကောဏဂ္ဂိကာလိယုတ္တရာမာယာဝါဒ

ကောဏဂ္ဂိကာလိယုတ္တရာမာယာဝါဒ

သိဝတ္ထုရဗ္ဗဇာတိ

ယောဗ္ဗိကာယောဗ္ဗိကာ

သိဝတ္ထုရဗ္ဗဇာတိ
လိတောမာယုတ္တရာမာယာဝါဒ

သိဝတ္ထုရဗ္ဗဇာတိ
လိတောမာယုတ္တရာမာယာဝါဒ

သိဝတ္ထုရဗ္ဗဇာတိ
လိတောမာယုတ္တရာမာယာဝါဒ

ယောဗ္ဗိကာယောဗ္ဗိကာ

ကောဏဂ္ဂိကာလိယုတ္တရာမာယာဝါဒ

သိဝတ္ထုရဗ္ဗဇာတိ
လိတောမာယုတ္တရာမာယာဝါဒ

အသံကား သူကလေးက
သံကားကလေးက

$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & -i \\ i & 1 \end{matrix} \right)$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים

אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים

אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים
אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים
אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים
אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים



၈၄၂၀၀ မဟာမိတ်မဟာမိတ်

နိမိတ်တို့ပေါ်ပေါက်သောကြောင့်
ကောင်းမွန်လေ့ရှိပါသည်

၁၈၈၈

၁၈၈၅ ခုနှစ်
မတ်လ ၁၀ ရက်

အထွေထွေ

အထွေထွေ အထွေထွေ အထွေထွေ

၁၈၈၅ ခုနှစ် မတ်လ ၁၀ ရက်
အထွေထွေ အထွေထွေ အထွေထွေ
အထွေထွေ အထွေထွေ အထွေထွေ

အထွေထွေ

အထွေထွေ အထွေထွေ

အထွေထွေ အထွေထွေ အထွေထွေ
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အထွေထွေ အထွေထွေ အထွေထွေ

အထွေထွေ အထွေထွေ

အထွေထွေ အထွေထွေ အထွေထွေ

ကုသလသတ္တိတရားတို့သည်
ရစ္ဆာတရားတို့သည်ကုသလသတ္တိတရား
လောကုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်

၀ ၀ ၀ ၀ ၀ ၀

ဥပသုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်
ဥပသုတ္တရာတရားတို့သည်

သတ္တိတရားတို့သည်

သတ္တိတရားတို့သည်
သတ္တိတရားတို့သည်

သတ္တိတရားတို့သည်

သတ္တိတရားတို့သည်
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သတ္တိတရားတို့သည်
သတ္တိတရားတို့သည်

သတ္တိတရားတို့သည်

သတ္တိတရားတို့သည်
သတ္တိတရားတို့သည်
သတ္တိတရားတို့သည်

ကောသလ္လလောကဝိတိကတ္တရံ

တိရစ္ဆာန်တို့ပူဇော်လှူဒါန်းလှူဒါန်း ကံသာ

ကောသလ္လလောကဝိတိကတ္တရံ
တိရစ္ဆာန်တို့ပူဇော်လှူဒါန်းလှူဒါန်း ကံသာ

ကောသလ္လလောကဝိတိကတ္တရံ

တိရစ္ဆာန်တို့ပူဇော်လှူဒါန်းလှူဒါန်း ကံသာ

ကောသလ္လလောကဝိတိကတ္တရံ

တိရစ္ဆာန်တို့ပူဇော်လှူဒါန်းလှူဒါန်း ကံသာ

ကောသလ္လလောကဝိတိကတ္တရံ

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

မိမိ၏ ဂုဏ်သိက္ခာ ၁၂

26. 433 232 43 43 43

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2000

وہی ہے جس نے ان کو

၈၅၅ နိဗ္ဗာန်တော်တော်
၈၅၆ နိဗ္ဗာန်တော်တော်
၈၅၇ နိဗ္ဗာန်တော်တော်
၈၅၈ နိဗ္ဗာန်တော်တော်
၈၅၉ နိဗ္ဗာန်တော်တော်

၈၆၀ နိဗ္ဗာန်တော်တော်
၈၆၁ နိဗ္ဗာန်တော်တော်
၈၆၂ နိဗ္ဗာန်တော်တော်
၈၆၃ နိဗ္ဗာန်တော်တော်
၈၆၄ နိဗ္ဗာန်တော်တော်

၈၆၅ နိဗ္ဗာန်တော်တော်
၈၆၆ နိဗ္ဗာန်တော်တော်
၈၆၇ နိဗ္ဗာန်တော်တော်
၈၆၈ နိဗ္ဗာန်တော်တော်
၈၆၉ နိဗ္ဗာန်တော်တော်

၈၇၀ နိဗ္ဗာန်တော်တော်
၈၇၁ နိဗ္ဗာန်တော်တော်
၈၇၂ နိဗ္ဗာန်တော်တော်
၈၇၃ နိဗ္ဗာန်တော်တော်
၈၇၄ နိဗ္ဗာန်တော်တော်

တကယ်တမ်းလည်းကောင်း၊ လူ့သားသားလည်းကောင်း၊
သားသားလည်းကောင်း၊ လူ့သားသားလည်းကောင်း၊

လူ့သား

လူ့သား

လူ့သား

လူ့သား

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စာအုပ်အတွက် အသုံးပြုရန်
အသုံးပြုရန် အသုံးပြုရန်

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6. 27. 1944.



יְהוָה אֱלֹהֵינוּ יִשְׁמַר אֶת
בְּנֵי יִשְׂרָאֵל וְיִשְׁמַר אֶת
לְבָבָם מִכָּל עֲוֹן וְיִשְׁמַר

וְיִשְׁמַר אֶת
לְבָבָם מִכָּל עֲוֹן
וְיִשְׁמַר אֶת

וְיִשְׁמַר אֶת
לְבָבָם מִכָּל עֲוֹן

וְיִשְׁמַר אֶת
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וְיִשְׁמַר אֶת
לְבָבָם מִכָּל עֲוֹן

အသံသရာတို့ကလေးသားတို့ကလေး

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သံသရာတို့ကလေးသားတို့ကလေး

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မိမိတို့သားတို့အားလုံးကိုလည်း

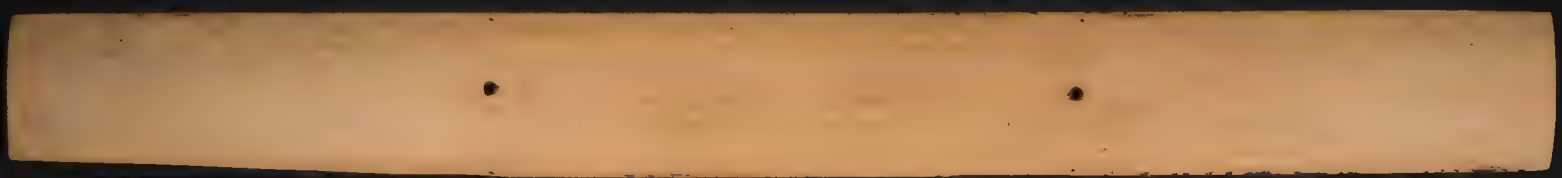
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a signature or a short note, located in the middle of the page. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom of the page. The text is written in a dark ink on aged, slightly yellowed paper.

ဤသောကောလိယသံဃာ
ကောလိယသံဃာသောကောလိယသံဃာ
ဟိပတိကောလိယသံဃာသောကောလိယသံဃာ
သောကောလိယသံဃာသောကောလိယသံဃာ
သောကောလိယသံဃာသောကောလိယသံဃာ
သောကောလိယသံဃာသောကောလိယသံဃာ

သောကောလိယသံဃာ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

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[Faint handwritten notes, likely bleed-through from the reverse side.]

ယောက္ခမ
သို့ကပြာယံက

သို့ကပြာယံက

သို့ကပြာယံက

လောကဝိသုဒ္ဓိသုတ္တံ

ဣဒ္ဓိယသုတ္တံ

ဣဒ္ဓိယသုတ္တံ

ဣဒ္ဓိယသုတ္တံ

ဣဒ္ဓိယသုတ္တံ

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$\Gamma_{2,1} = 2$

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 အစိုးရက အစီအစဉ်ချမှတ်ခဲ့သည်။
 ဤအစီအစဉ်သည် မြန်မာနိုင်ငံတော်
 အတွက် အကျိုးရှိစေရန် အစိုးရက
 အစီအစဉ်ချမှတ်ခဲ့သည်။

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 အစိုးရက အစီအစဉ်ချမှတ်ခဲ့သည်။
 ဤအစီအစဉ်သည် မြန်မာနိုင်ငံတော်
 အတွက် အကျိုးရှိစေရန် အစိုးရက
 အစီအစဉ်ချမှတ်ခဲ့သည်။

သေချာသကသလားကပါပစ္စုဒ္ဓာသိသက

ကိုယ်ပစ္စုဒ္ဓာသိ

နာလောဓာနာပစ္စုဒ္ဓာ

လောဓာယနလောဓာယနကတ
ပစ္စုဒ္ဓာသိလောဓာယနကတ

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ထိုသို့ပြုလုပ်ရာတွင် အောက်ဖော်ပြပါအတိုင်း ပြုလုပ်ရမည်။

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and appears to be a formal record or agreement.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and appears to be a formal record or agreement.

၁၀၅၅ ဟူ၍ ကိုယ်တော်တော်

၁၀၅၅ ဟူ၍ ကိုယ်တော်တော်

၁၀၅၅ ဟူ၍ ကိုယ်တော်တော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

ရွတ်ဖွယ်ရာ

သရဏာဝါဒောပကာရိဉာဏ

လူတို့ဖြင့်တရားအကျိုးစွဲကိုအောင်မြင်စေရန်

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines and appears to be a formal or religious document.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines and appears to be a formal or religious document.

Handwritten text, possibly a signature or a specific title, located near the bottom center of the page.

Handwritten text, possibly a signature or a specific title, located near the bottom right of the page.

Handwritten text, possibly a signature or a specific title, located near the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

[illegible]

ကလေးပထမအိတ်အဖွဲ့ကပွဲစဉ်

ကပိလဝတ်တရားဆိုပြီး သူတို့က

ဝေါဖြူချောကထာဝိသုကပါလ်ဌာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

လယ်ကွက်

လယ်ကွက်
အမှတ် ၁၂
ကျေးရွာ
မြို့နယ်

၁၈၈၈ ခု ဇွန်လ ၁၀ ရက်

ဦးစီးကြီး

အထူးကြီး

အထူးကြီး

အထူးကြီး

အထူးကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large dark spots.

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ကမ္ဘာလုံးမြေပုံ

လယ်သူတို့၏
ယဉ်ကျေးမှု

മുഖ്യമന്ത്രിയുടെ ഉദ്യോഗസ്ഥരുടെ പട്ടിക

1. മുഖ്യമന്ത്രി
2. മുഖ്യമന്ത്രിയുടെ മുൻപന്തി
3. മുഖ്യമന്ത്രിയുടെ സെക്രട്ടറി
4. മുഖ്യമന്ത്രിയുടെ ഓഫീസ് അസിസ്റ്റന്റ്
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9. മുഖ്യമന്ത്രിയുടെ ഓഫീസ് അസിസ്റ്റന്റ്
10. മുഖ്യമന്ത്രിയുടെ ഓഫീസ് അസിസ്റ്റന്റ്

മുഖ്യമന്ത്രിയുടെ

സെക്രട്ടറി

മുഖ്യമന്ത്രിയുടെ
സെക്രട്ടറി

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၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

॥ श्रीगणेशाय नमः ॥

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ပြည်သူ့ကပ်ကုသရေးဌာန

[Faint handwritten Burmese script]



လိက္ခဏာပုံပေါ်ပေါ်လာသော အလွယ်တကူ
တောရိယာတို့ယော။ အလွယ်တကူ
သိယော။ အလွယ်တကူ
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၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

မှတ်တမ်းတင်သောသူ
ဥပဒေရေးရာဇာဓိပတိ

၁၂ ပတ္တမြား



Ἐὐφροσύνη, ἡ Γοησία

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

[illegible]

الحمد لله رب العالمين

உரையாற்றுக.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten: ۱۰۰۰۰۰۰۰۰۰۰۰۰

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten signature

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are some faint, illegible markings in the upper right corner of this strip, possibly indicating a date or a specific reference.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

[illegible]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရခိုင်ပြည်နယ်၊ ကုန်းဘောင်မြို့နယ်၊
၃။ ပုသိမ်မြို့၊ အလုံအကောက်ရေးရာဇဝတ်ရုံး၊
၄။ အမှုတွဲမှတ်တမ်းအရပ်၊
၅။ အမှုအကျဉ်းချုပ်၊
၆။ အမှုအကျဉ်းချုပ်၊
၇။ အမှုအကျဉ်းချုပ်၊
၈။ အမှုအကျဉ်းချုပ်၊
၉။ အမှုအကျဉ်းချုပ်၊
၁၀။ အမှုအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the bottom half of the page, maintaining the same density and flow as the top section.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is heavily discolored and shows signs of wear and tear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is heavily discolored and shows signs of wear and tear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains more cursive writing, possibly a continuation of the letter or a separate entry. The text is dense and fills the lower portion of the page. There are some decorative elements and variations in the script, suggesting a specific dialect or style of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a single continuous line of text, possibly a heading or a short paragraph. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom of the page. It appears to be a single continuous line of text, possibly a heading or a short paragraph. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, possibly a signature or a specific note, located on the left side of the top section.

Handwritten text in Burmese script, possibly a date or a specific note, located in the center of the top section.

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the list or series of entries from the top page. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The text appears to be a continuation or a separate section related to the one above.

[illegible]

[illegible]

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and cursive, typical of traditional Burmese handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or characters. The paper shows signs of age, including discoloration and two prominent dark circular holes, likely from a binding process.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. This section continues the text from the top, maintaining the same dense, cursive style. The lines are closely spaced, and the overall layout is consistent with the top section. The paper's texture and color are visible throughout, with the same two dark circular holes present.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

1. Introduction
 The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is divided into two main parts: a theoretical analysis and an experimental evaluation. The theoretical analysis is based on the principles of the system and the experimental evaluation is based on the results of the experiments.

2. Theoretical Analysis
 The theoretical analysis is based on the principles of the system. It is divided into two main parts: a theoretical analysis of the system and a theoretical analysis of the results. The theoretical analysis of the system is based on the principles of the system and the theoretical analysis of the results is based on the results of the experiments.

3. Experimental Evaluation
 The experimental evaluation is based on the results of the experiments. It is divided into two main parts: an experimental evaluation of the system and an experimental evaluation of the results. The experimental evaluation of the system is based on the principles of the system and the experimental evaluation of the results is based on the results of the experiments.

4. Conclusion
 The conclusion of the study is that the proposed system has a significant effect on the performance of the system. The study is divided into two main parts: a theoretical analysis and an experimental evaluation. The theoretical analysis is based on the principles of the system and the experimental evaluation is based on the results of the experiments.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or chapter. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or chapter. The paper is aged and shows signs of wear, including creases and discoloration.

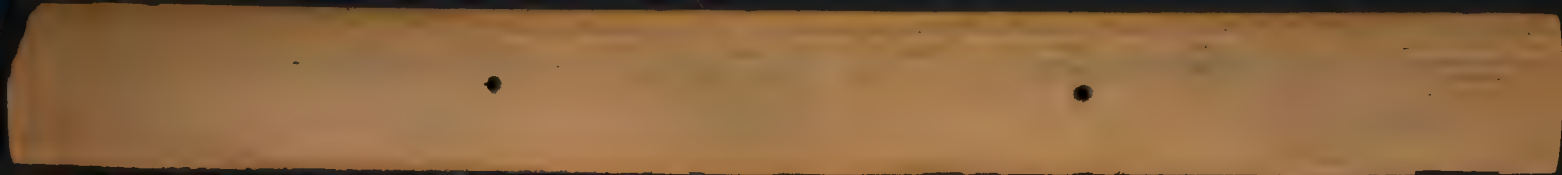
ကလေးများပွင့်လှစ်သောနေ့

[illegible]

Hydroxypropylmethylcellulose

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills the space between the two strips.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills the space between the two strips.



[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the list or record from the top section. The text is also somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some words being more prominent than others. The script is fluid and characteristic of traditional Burmese handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. There are some variations in the ink density and the spacing between characters, which is typical of handwritten documents. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- တရားရုံးကြီးက... (The High Court...)
- သို့မဟုတ်... (Or...)
- အထူးစီမံခန့်ခွဲမှုဦးစီးဌာန... (Special Administration Department...)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

စက်ကုန်အသွယ်အသွယ်

[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by lines of space, and the text is written in a consistent style throughout.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by lines of space, and the text is written in a consistent style throughout.

5. The fifth part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a specific title on the left side. The text is written in a similar cursive style to the top section, with some variations in ink and spacing. The bottom of the page shows some fading and wear, suggesting it is an old document.

63

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half. In the bottom left corner, there is a distinct line of text that reads:
နာဠာယသီလဝါ
ယောဂီယသီလဝါ
နာဠာယသီလဝါ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is written in a single column across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript, similar to the first. It also features two circular holes for binding. The script is consistent with the top leaf, showing a continuous flow of text across the two fragments.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

1891

1239

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

[illegible]

လေးလေးဝင်း
စိမ်းစိမ်းဝင်း

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စိမ်းစိမ်းဝင်း

စိမ်းစိမ်းဝင်း

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small, faint number '50' is visible near the bottom right of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small, faint number '50' is visible near the bottom right of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the narrative or formal document from the top section. The script is dense and fills most of the lower half of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

1. သောတာပတ္တိသမ္ဘုရား ဟူသည် မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိသော ပထမဆုံးအဆင့် ဖြစ်သည်။
 2. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 3. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 4. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 5. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 6. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 7. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 8. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 9. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။
 10. သောတာပတ္တိသမ္ဘုရား သည် အာရဟံသာသို့ ရောက်ရှိရန် အခြေခံအဆင့် ဖြစ်သည်။

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

၁၈၇၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်လယ်၊ ရက်စွဲ

ဤသို့လေးလူရှိသောသူတို့အားစာတော်
သောကနတ်ဘုရား၏အမည်တော်

သောကနတ်ဘုရား၏အမည်တော်

သောကနတ်ဘုရား၏အမည်တော်

သောကနတ်ဘုရား၏အမည်တော်

သောကနတ်ဘုရား၏အမည်တော်

ပဋိပတ္တိသမ္ဘုရား

ပဋိပတ္တိသမ္ဘုရား

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

သောကနတ်ဘုရား၏အမည်တော်

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

ပဋိပတ္တိသမ္ဘုရား

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

သောကနတ်ဘုရား၏အမည်တော်

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

သောကနတ်ဘုရား၏အမည်တော်

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

သောကနတ်ဘုရား၏အမည်တော်

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

သောကနတ်ဘုရား၏အမည်တော်

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

သောကနတ်ဘုရား၏အမည်တော်

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

သောကနတ်ဘုရား၏အမည်တော်

ဤသို့လေးလူရှိသောသူတို့အားစာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some lines are underlined, and there are two circular holes visible in the paper.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible in the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text at the bottom of the first page, possibly a signature or a closing line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text at the bottom left of the second page, possibly a signature or a closing line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the top half of the image.

Handwritten text in Burmese script, continuing from the top section. This section contains more entries, possibly a continuation of the list or a separate set of records. The script is consistent with the top section, showing a cursive style. The text is spread across the bottom half of the image, with some lines appearing more distinct than others.

ਅੰਤਰਿਕਸ਼ਿਕਾ

ထောင်သစ်တစ်ထောင်ရှိသော ၁၂၅၆၀၀၀၀

03034045 (1)

[illegible]

သုသာယာယုတ္တရာသီတော်

ကောသလသီတော်

သုသာယာယုတ္တရာသီတော်

၁၀၀၀

သုသာယာယုတ္တရာသီတော်

သုသာယာယုတ္တရာသီတော်

သုသာယာယုတ္တရာသီတော်

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သုသာယာယုတ္တရာသီတော်

သုသာယာယုတ္တရာသီတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes. In the bottom left corner, there is a small, faint stamp or mark that appears to read "L. 1000".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

ဝေဠာန်ဝေဠာန်

ပဋိပညာသင်တန်းစာပွားပွဲများမဟုတ်ဘဲ

الذبيحة

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

သို့ (ကော)

ဥပဇ္ဈာန်သောဇာတိသမ္ဘဝသုတ္တံ

သုပ္ပါဒ်၊ နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓတော်၊ သမ္မာသမ္ဗုဒ္ဓ

ဧကသမ္ဘိ၊ ဧကသမ္ဘိ၊ သမ္ဘိ

ဗုဒ္ဓတော်၊ ဧကသမ္ဘိ၊ သမ္ဘိ

ဧကသမ္ဘိ၊ သမ္ဘိ

သုပ္ပါဒ်၊ နိဗ္ဗာန်သုတ္တံ

သောတဗ္ဗ

ကတ္တဝါ

သောတဗ္ဗ

သောတဗ္ဗ

သောတဗ္ဗ

သောတဗ္ဗ

မိမိကားသွားသေ.

မိမိကားသွားသေ.

မိမိကားသွားသေ.

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မိမိကားသွားသေ.

မိမိကားသွားသေ.

မိမိကားသွားသေ.

သုတေသနသတ်မှတ်ချက်

ဤသုတေသနသည် မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့နယ်များတွင် နေထိုင်သူများ၏ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ပြုလုပ်ခဲ့ပါသည်။

မူလအချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

၁။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၂။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၃။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၄။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၅။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၆။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၇။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၈။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၉။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၁၀။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

ဤသုတေသနသည် မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့နယ်များတွင် နေထိုင်သူများ၏ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ပြုလုပ်ခဲ့ပါသည်။

မူလအချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

၁။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၂။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၃။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၄။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၅။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

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၈။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၉။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

၁၀။ နိုင်ငံရေးဝါဒဆိုင်ရာ အမြင်များ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, maintaining the same cursive style. The text is spread across the lower half of the page, with some lines appearing more distinct than others. The overall appearance is that of a single, continuous document.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The text is written in dark ink on aged, slightly discolored paper.

လှိုင်းတစ်ခု

ညောင်တော်စင်္ကြံတော် (၁၄၀၀) ပေ

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သုတ္တန်ကျမ်းဂါထာ

ဗုဒ္ဓကဏ္ဍ

သုတ္တန်ကျမ်းဂါထာ

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၂၀၀၀ နှစ်ကျော်

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၂၀၀၀ နှစ်ကျော်

မြို့တော်ကြီးတော်

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မြို့တော်ကြီးတော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဤသုဝါဒဇနကပိစ္ဆသနသံ။

ОКЛАЖИТЕЛНИ КОДЕСИ

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

Unguentum (Crem.) Cyathodermidis ad Cyathodermidem

COMPTON

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1870. 9. 25. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 8

ယုတ္တဓမ္မဂုဏ်လောက

ಗ್ರಾಮೀಣ ಪುಸ್ತಕ

သပ်ပြာပုဂံကုန်းမူကွယ်

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1892

ကျေးဇူးတင်
ဝမ်းသာလှစွာ

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ကျေးဇူးတင်
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and yellowed.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). The handwriting is dense and cursive.

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[illegible]

